**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Name of Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ORAL BOOK REPORT RUBRIC**

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| --- | --- | --- |
| **BOOK TITLE****\_\_\_\_\_**  | Speaker does not mention the title.1 | Speaker mentions the title.3 |
| **AUTHOR****\_\_\_\_\_** | Speaker does not mention the author.1 | Speaker mentions the author.3 |
| **SUMMARY****\_\_\_\_\_** |  | Speaker does not give a complete summary of the book – includes some details.1 |  | Speaker gives a complete summary of the book – includes some details.2 | Speaker gives a complete summary of the book – includes several important details.3 |
| **MAIN****CHARACTERS****\_\_\_\_\_** | Speaker does not list characters or does not give descriptions. 1 |  | Speaker gives a list of all the main characters, but only describes some of them.2 |  | Speaker gives a list of all main characters with full descriptions.3 |
| **FAVORITE****PART****\_\_\_\_\_** | Speaker does not share his or her favorite part.1 | Speaker shares his or her favorite part but does not explain why.2 | Speaker shares his or her favorite part with a full explanation why.3 |
| **READ FROM BOOK****\_\_\_\_\_** | Speaker does not read from the book.1 | Speaker reads a part from the book, but it does not encourage others to read this novel.2 | Speaker reads a part from the book that encourages others to read this novel.3 |
| **EYE CONTACT****\_\_\_\_\_** |  | Speaker rarely looks at audience1 |  | Speaker looks at audience most of the time2 | Speaker looks at audience entire time3 |
| **VOICE****\_\_\_\_\_** |  | Difficult to hear or understand1 | Somewhat hard to hear or understand2 |  | Loud and clear, easy to understand3 |
| **ENTHUSIASM****\_\_\_\_\_**  | Speaker sounds uninterested in their report1 | Speaker sounds somewhat interested in book2 | Speaker shows great enthusiasm for the book3 |
| **BODY LANGUAGE****\_\_\_\_\_**  | Visual is hard to see, speaker slouches and makes many distracting movements1 | Visual is occasionally hard to see, speaker makes some distracting movements.2 | Visual is always easy to see, speaker has good posture, makes no distracting movements3 |
| **FLUENCY****\_\_\_\_\_**  | Speaker is distracted, laughing, rushing, and/or has many fillers.1 | Speaker is occasionally distracted, has some pauses, is slightly rushed, uses some fillers.2 | Student is not distracted, no pauses, well-paced, no fillers.3 |
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