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| **MUSIC** | **Lesson Objective** | **Activities** | **Links** | **Resources** |
| **FRIDAY**  **March 27** | **"Baroque Period Review"**  -Recognize the Baroque Period as a time when music was very fancy -Recognize that the three most notable composers of the Baroque Period were Vivalid, Handel, and Bach. -Recall that the Baroque orchestra was small, had no conductor, and featured the harpsichord. | **Main Lesson:**  1) Welcome to the Baroque Period  2) Musical Periods in History (Review)  3) Musical Periods Song (Review)  4) Baroque Period Episode (You do not need to watch unless your child expresses the need to review)  5) My Baroque Day (NEW)  6) Famous Baroque Composers (Review)  7) Talk To Bach (Review)  8) Talk to Vivaldi (Review)  9) Talk to Handel (Review)  10) Great Composers of the Baroque Period  (NEW)  11) Train the Brain Baroque Period (Review)  12) The Baroque Period Quirky Quiz (Review)  13) The Baroque Period Assessment **(ASSESSMENT TO BE SUBMITTED ON WED. APRIL 1 -**[**janelle@sparkcayman.com**](mailto:janelle@sparkcayman.com)**)**  14) Baroque or Not Baroque (NEW)  15) Quiz Challenge (Review)  **Extension Activity:**  **Pick one song to explore:**  1) Toccata and Fugue in D Minor  2) "Winter" from the Four Seasons  3) Hallelujah from Messiah | [www.quavermusic.com](http://www.quavermusic.com/) (login information attached) | -Computer or device  -Access to internet  -Baroque Period Assessment |

Janelle Tibbetts

Owner/Director

Spark! School of Performing Arts

*Igniting the Artist Within!*

Website: [www.sparkcayman.com](http://www.sparkmusicschool.com/)

Email: [janelle@sparkcayman.com](mailto:janelle@sparkmusicschool.com)

Cell: 345-929-2190

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| **TECH** |  | **Activities** |
| **FRIDAY**  **March 27** | See the Grade 3 blog or seesaw for attached power point for instructions about your lessons. | |

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| **SPANISH** | **Activities** |
| **FRIDAY**  **March 27** | See attached lesson in the Grade 3 blog or seesaw |