**Grade 5**

Hello, Parents!

This week in Grade 5 Music, we are focusing on **"Baroque Period Review"**. I've attached the login information for all Grade 5 students for Quaver Music which will allow students to navigate their way through the interactive lesson material. There are many sections to the lesson and it can be completed in one sitting or you can divide your time up over the course of the next few days.

**Many of the resources I've provided for this week will be review from what they have done in class - students do not need to go through every single activity. I have only provided this in the event that they would like to review any of the information as some time has passed or they may not have fully understood from last lesson as we didn't have time to solidify.**

You can find this week's lesson material in the **"ASSIGNMENTS"** section of the dashboard. Once you are in the assigned lesson for the week, you can navigate your way through from the beginning, which outlines this week's objectives, activities, and some extension activities I've chosen to help you solidify what they have learned (not mandatory, but encouraged). This week's Lesson Outline can be found below:

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| **Music** | **Lesson Objective** | **Activities** | **Links** | **Resources** |
| **Week Beginning March 16th** | **"Baroque Period Review"**-Aurally identify and describe key features of Baroque Music using music terminology | **QuaverMusic Review Activities (if needed):**1) Welcome to the Baroque Period2) Musical Periods in History (Review)3) Musical Periods Song (Review)4) Baroque Period Episode (Review)5) My Baroque Day (NEW)6) Famous Baroque Composers (Review)7) Talk To Bach (Review)8) Talk to Vivaldi (Review)9) Talk to Handel (Review)10) Great Composers of the Baroque Period  (NEW)11) Train the Brain Baroque Period (Review)12) The Baroque Period Quirky Quiz (Review)13) The Baroque Period Assessment (Review)14) Baroque or Not Baroque (NEW)15) Quiz Challenge (Review)**Extension Activity:****Pick one song to explore:**1) Toccata and Fugue in D Minor2) "Winter" from the Four Seasons3) Hallelujah from Messiah**ASSESSMENT TO BE COMPLETED (and submitted at the end of the week to****janelle@sparkcayman.com****):**"Baroque or Not Baroque" - Listen to the 10 extracts and complete the document "Baroque or Not Baroque" using keywords from this unit to aurally identify and describe key features of each extract to support your answer. Extra points if you can identify the composer and the name of the piece. | [www.quavermusic.com](http://www.quavermusic.com/) (login information attached) | -Computer or device-Access to internet- Baroque or Not Baroque Worksheet and audio file |